

Unit I ENGLISH LITERATURE FROM 1400-1600

Poetry

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|------------------|---|---|
| Geoffrey Chaucer | - | 1.Prologue to the Canterbury Tales
2.The Book of the Duchess Chapter only) |
| Edmund Spenser | - | Prothalamion and Epithalamion |
| Sir Thomas Wyatt | - | Remembrance |

Prose

- | | | |
|-------------------|---|--|
| Bacon - Essays | - | Of Truth,
Of Friendship,
Of Studies,
Of Adversity,
Of Revenge and
Of Ambition |
| Sir Philip Sydney | - | An Apologie for Poetrie |
| The Bible | - | The Book of Job |

Drama

- | | | |
|---------------------|---|-------------------------|
| Christopher Marlowe | - | Dr. Faustus |
| Thomas Kyd | - | The Spanish Tragedy |
| Ben Jonson | - | Every Man in His Humour |

Unit II ENGLISH LITERATURE FROM 1601-1798

Poetry

John Milton	-	Paradise Lost, Book – IX	6
Andrew Marvell	-	To His Coy Mistress	20
John Donne	-	The Canonization	30
Alexander Pope	-	The Rape of the Lock	42
John Dryden	-	Absalom and Achitophel	57
Thomas Gray	-	Elegy Written in a Country Churchyard	70

Prose and Fiction

Samuel Johnson	-	Life of Milton	88
Jonathan Swift	-	Gulliver's Travels	104
John Bunyan	-	The Pilgrim's Progress	123
Daniel Defoe	-	Robinson Crusoe	149

Drama

John Dryden	-	All for Love	153
Richard B. Sheridan	-	The School for Scandal	163
William Congreve	-	The Way of the World	170
Oliver Goldsmith	-	She Stoops to Conquer	178

Unit III ENGLISH LITERATURE FROM 1798-1850

Prose and Fiction

Charles Lamb Essays of Elia	-	Poetry	
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|----------------------|---|----------------------------------|
| William Wordsworth | - | Immortality, |
| | - | Tintern Abbey, |
| | | The Prelude - Book-I |
| Samuel Coleridge | - | Ode to Dejection, |
| | - | Kubla Khan |
| John Keats | - | Ode to a Nightingale |
| Percy Bysshe Shelley | - | Ozymandias, |
| | - | Adonais |
| Christ's Hospital, | | |
| | - | The South Sea House, |
| | - | Dream Children, |
| | - | New Year's Eve |
| William Hazlitt | - | My First Acquaintance with Poets |
| William Wordsworth | - | Preface to Lyrical Ballads |
| Jane Austen | - | Sense and Sensibility |
| Emily Bronte | - | Wuthering Heights |

Lyrical Drama

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|----------------------|---|--------------------|
| Percy Bysshe Shelley | - | Prometheus Unbound |
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Unit IV LITERATURE FROM 1851 TO THE PRESENT DAY

Poetry

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|----------------------|---|-------------------|
| Mathew Arnold | - | Dover Beach, |
| | - | The Scholar Gypsy |
| Robert Browning | - | Andrea Del Sarto |
| Alfred Lord Tennyson | - | Ulysses |
| W.B. Yeats | - | Byzantium |

- | | | |
|--------------|---|---------------------|
| T.S. Eliot | - | The Waste Land |
| G.M. Hopkins | - | God's Grandeur |
| W.H. Auden | - | The Unknown Citizen |
| Ted Hughes | - | The Thought Fox |

Prose and Fiction

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|-----------------|---|---|
| Thomas Carlyle | - | On Heroes, Hero-Worship and the Heroic in
History Lecture III- Shakespeare |
| Mathew Arnold | - | The Study of Poetry |
| George Orwell | - | You and the Atom Bomb |
| Charles Dickens | - | Hard Times |
| George Eliot | - | The Mill on the Floss |
| Thomas Hardy | - | Mayor of Casterbridge |
| Virginia Woolf | - | Mrs Dalloway |

Drama

- | | | |
|-----------------|---|---------------------------------|
| John Osborne | - | Look Back in Anger |
| Bertolt Brecht | - | Mother Courage and Her Children |
| J.M. Synge | - | Riders to the Sea |
| Caryl Churchill | - | Top Girls |

Unit V PLAYS AND SONNETS BY SHAKESPEARE

Drama

Othello,

King Lear,
The Tempest,
Measure for Measure

Sonnets 18, 29, 65, 104, 106, 116, 129, 130

Unit VI AMERICAN LITERATURE

Poetry

Walt Whitman - Out of the Cradle Endlessly Rocking

Anne Bradstreet - Prologue

R.W. Emerson - Brahma

Robert Frost - Birches, Mending Wall

Paul Lawrence Dunbar - The Sparrow

Maya Angelou - I Know Why the Caged Bird Sings

E.E. Cummings - The Cambridge Ladies

Charlotte Perkins Gilman - The Anti-Suffragists

Prose and Fiction

H.D. Thoreau - Where I Lived and What I Lived For

R.W. Emerson - The American Scholar

William Faulkner - Nobel Prize Acceptance Speech

Toni Morrison - Beloved

Jhumpa Lahiri - The Namesake

Drama

Arthur Miller - The Death of a Salesman

Eugene O'Neil - Emperor Jones

Tennessee Williams - A Street Car Named Desire

Unit VII (A) INDIAN WRITING IN ENGLISH

Poetry

Rabindranath Tagore	-	Gitanjali
Nissim Ezeikel	-	Goodbye Party to Miss Pushpa
Toru Dutt	-	Our Casuarina Tree
Kamala Das	-	An Introduction
Sujatha Bhatt	-	A Different History

Prose and Fiction

Jawaharlal Nehru	-	An Autobiography
Dr. B.R. Ambedkar	-	Annihilation of Caste
Mulk Raj Anand	-	Coolie
Kamala Markandeya	-	A Handful of Rice
Arundathi Roy	-	The God of Small Things

Drama

Girish Karnad	-	Hayavadana
Vijay Tendulkar	-	Silence! The Court is in Session
Mahasweta Devi	-	Rudali
Mahesh Dattani	-	Dance like a Man

(B) COMMONWEALTH LITERATURE

Poetry

Kath Walker	-	A Song of Hope
Banjo Patterson	-	Waltzing Mathilda
Wole Soyinka	-	The Telephone Conversation
E.J. Pratt	-	The Dying Eagle

Judith Wright	-	At Cooloolah
Abioseh Nicol	-	The Meaning of Africa
A.D. Hope	-	Australia

Prose and Fiction

Thomas King	-	Godzilla Vs Post-Colonial
Chinua Achebe	-	Things Fall Apart
Alan Paton	-	Cry, the Beloved Country
Patrick White	-	Voss

Drama

Wole Soyinka	-	The Lion and the Jewel
George Ryga	-	The Ecstasy of Rita
Joe Jane Harrison	-	Stolen

Unit VIII LITERARY CRITICISM

1. Aristotle	-	Poetics
2. Dryden	-	Essay of Dramatic Poesy
3. Coleridge	-	Biographia Literaria Ch. XIV and Ch XVII
4. T. S. Eliot	-	Metaphysical Poets
5. I. A. Richards	-	Four Kinds of Meaning
6. William Empson	-	The Seven Types of Ambiguity
7. Northrop Frye	-	The Archetypes of Literature
8. Cleanth Brooks	-	Irony as a Principle of Structure
9. Allen Tate	-	Tension in Poetry
10. Elaine Showalter	-	Towards a Feminist Poetics

Unit IX LANGUAGE, LINGUISTICS AND PEDAGOGY

History of English Language and its Growth

Indo – European Family and the Place of English language

Old, Middle and Modern English

Growth of Vocabulary from various Foreign Languages,

Change in Meaning,

Influence of The Bible, Shakespeare, Milton and Dr. Johnson

Characteristics of Modern English,

Spelling Reform and the English Lexicon

Linguistics

English Phonetics and Phonology (Vowels, Consonants and Diphthongs) Morphology,
Word formation and its different types Semantics

Dialect & Idiolect

Grammar – Traditional, Transformational Generative Grammar and Deep Structure

Applied Linguistics

English Language Teaching (ELT)

History of ELT

Second Language Acquisition

Designing Syllabus Materials Production

Language Testing and Evaluation

UNIT X APPLICATION OF LANGUAGE SKILLS

Phrases,

Synonyms,

Antonyms,

Prefix and Suffix,

Tenses,

Voice,

Parts of Speech,

Homophones,

Articles and Determiners,

Identifying Sentence Patterns,

Compound Words,

Figures of Speech,

Identifying and Correcting Error,

British and American English